

Score **DECORATE THE CHRISTMAS TREE**

arr. S.Parladé

The musical score is written for a variety of instruments and voice. It begins with a key signature of two sharps (D major) and a common time signature (C). The score is divided into two systems. The first system includes Voice, Flute, Piano, Violin, and Contrabass. The second system includes Alto Glockenspiel, Soprano Metallophone, Alto Metallophone, Bass Metallophone, and Jingle Bells. The music features a mix of melodic lines and harmonic accompaniment, with a repeat sign appearing after the first four measures of each part.

DECORATE THE CHRISTMAS TREE

2
7

This musical score is for the piece "Decorate the Christmas Tree". It is written for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes, including a trill.
- Piano (Pno.):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Violin (Vln.):** Plays a melodic line with some rests.
- Cello (Cb.):** Provides a bass line with some melodic movement.
- AG (Alto Saxophone):** Plays a melodic line with eighth notes.
- SM (Soprano Saxophone):** Plays a melodic line with eighth notes.
- AM (Alto Saxophone):** Plays a melodic line with eighth notes.
- BM (Baritone Saxophone):** Plays a melodic line with eighth notes.
- JB (Jazz Band):** Provides a rhythmic accompaniment with eighth notes.

The score is in the key of D major (two sharps) and begins with a 7-measure rest for all instruments. The notation includes various note values, rests, and articulation marks.

DECORATE THE CHRISTMAS TREE

13

Fl.

Pno.

Vln.

Cb.

AG

SM

AM

BM

JB

DECORATE THE CHRISTMAS TREE

4
19

The musical score is arranged in a system with eight staves. The instruments are labeled on the left as follows: Fl. (Flute), Pno. (Piano), Vln. (Violin), Cb. (Cello), AG (Alto Saxophone), SM (Soprano Saxophone), AM (Alto Clarinet), BM (Bass Clarinet), and JB (Jazz Bass). The score begins at measure 19, indicated by a '19' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. A double bar line with repeat dots appears after the first measure of each staff, indicating a first ending. The JB part at the bottom consists of a steady eighth-note accompaniment. The Pno. part includes chords and a melodic line in the right hand. The Vln. and Cb. parts have similar melodic lines. The AG, SM, and AM parts have more complex rhythmic patterns. The Fl. part has a melodic line with some grace notes. The BM part has a simple melodic line. The JB part has a steady eighth-note accompaniment.